

## Español II

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**Bienvenidos al Español.** Spanish 2 aims to develop language proficiency beyond the level attained in Spanish 1. In this course while developing different language skills, students will further develop their understanding and appreciation of the Hispanic culture, will gain vocabulary, and learn basic grammar structures that will allow them to communicate in real and meaningful situations. Students will also learn and practice Spanish following a communicative language learning approach through a variety of activities in reading, listening, writing and speaking which will enable them to communicate in Spanish in a more sophisticated way.

**Texto:** Alejandro Vargas Bonilla. (2013) *¡Aventura! 1*. 2nd ed. Saint Paul, MN: EMC Paradigm. (textbook and workbook)

**Assignments/Activities:** Assignments will be given on a daily basis and are a vital part of student learning. Your success during each class period is largely proportional to the effort you put into completing the assigned material outside of class. If you miss class it is your responsibility to inform yourself of any class work missed and to make the appropriate arrangements to meet upcoming deadlines.

The following categories will determine classroom activities and will contribute to the calculation of your final grade for the course:

Preparación/Participación: You are expected to be in the classroom and ready to begin as soon as class starts. Bring course materials, paper and other standard school needs to class with you every day. In order to learn Spanish, you must be willing to speak Spanish, even if that means making mistakes. Class time is to be used primarily for oral communication practice. Spanish will be spoken in class the majority of the time.

Práctica escrita: You will be given assignments (from the textbook, workbook, or handouts) that correspond to the information studied during class time. Some assignments also may be a preview of topics that will be addressed in a future class session. It is important to complete these carefully and conscientiously and come prepared with questions regarding anything that is confusing or unclear to you.

Pruebas/Exámenes: At the end of each chapter, you will be evaluated on your understanding of the material that has been presented up to that point. These written evaluations serve as feedback for both you and your instructor so we know where we need to focus our attention in future classroom sessions.

El Cuarto Misterioso: This video series, filmed in Mexico and Barcelona, is an exciting mystery thriller presented in 20 episodes in a continuous storyline format. Each spellbinding episode is 8-10 minutes in length and will develop interesting characters and relationships while reinforcing chapter grammar and vocabulary.

**Horario de clases:** These are general guidelines and are subject to change.

Fecha	Texto	WB	PP	CM
enero	9	INTRODUCCION DEL CURSO / REPASO	—	
	16	268-275	—	
	23	276-289	8	
	30	290-297	9	
feb	6	298-309	10	
	13	310-315	—	Episodio 7
	20	Examen (Capítulo 7)	—	
	27	316-327	11	
marzo	6	328-337	12	
	13	338-347	13	
	20	No hay clase	—	
	27	348-355	14	
abril	3	356-361	15	Episodio 8
	10	Repaso	16	
	17	Examen (Capítulo 8)	—	—
	24	CONCLUSIONES / PRESENTACIONES		

**Academic integrity:** No form of academic dishonesty will be tolerated in this course. Academic dishonesty includes cheating, plagiarizing, fabricating information or citations, facilitating acts of academic dishonesty by others, having unauthorized examinations, submitting the work of others or previously submitted work without a teacher's permission, and tampering with the work of others. Care should be taken when using online translation and when receiving outside help from others. All work should be done individually unless otherwise noted by the teacher.