

Syllabus
Spring Semester 2019

Creative Writing/Literature Magazine Publishing
(Double Class Period 2:40-4:45)

Alana Burkholder
alanaburkholder@gmail.com

Objectives:

3+ creative works, edited and finalized for publishing.
Design, edit, and produce a published literary magazine.
Manage: printing-process, advertising, orders, and distribution.

Expectations:

Be on time. Be prepared with homework and ready to participate in discussion or class activity. Complete all outside work and requirements. Be respectful of others and their ideas. Always put forth your best effort. **Contact me if you will miss class.**

[Note] Assignments are due on their due date. Late work will receive ½ credit. Not doing the assigned thereby not being able to participate in discussions or group work will result in a lower class participation grade.

Materials:

Binder (or folder)
Notebook / paper
Small pocket notebook or journal
Pencil/Pen
Laptop (Not required) Will discuss potential availability for class use.

Course:

The course will have a dual focus on producing works of creative writing and learning the ins and outs of publishing. The class period will run two hours with time split between instruction and “work time.” A short break will be given halfway through class. Students will be required to secure advertising and find the best means of production and distributing the final magazine.

Below is a list of class dates.

This is a tentative schedule and may be adjusted at teacher discretion.

Spring Jan. 9th – April 24th (March 20th Snow Make-up Day)

| | |
|--------------------------------|---|
| Week 1 (Jan. 9) | Introductions / Intro writing prompts |
| Week 2 (Jan 16) | Read/look at Literary Magazines |
| Week 3 (Jan 23) | Soliciting Advertising / Writing & Art work |
| Week 4 (Jan 30) | Discuss Printing Process/Issues (1st Creative Work Due) |
| Week 5 (Feb 6) | |
| Week 6 (Feb 13) | Mid-Semester Grades |
| Week 7 (Feb 20) | (2nd Creative Work Due) |
| Week 8 (Feb 27) | |
| Week 9 (March 6) | Outside Submissions Reviewed |
| Week 10 (March 13) | (3rd Creative Work Due) |
| Week 11 (March 20) | NO CLASS (Snow Make-up) |
| Week 12 (March 27) | |
| Week 13 (April 3) | Final Layout |
| Week 14 (April 10) | Last Proof Read/Edit [Final Order #'s] |
| Week 15 (April 17) | MAGAZINE PRINTED & READY FOR DISTRIBUTION |
| Week 16 (April 24) | Class Wrap Party |
| Final Grades Given by April 26 | |