

**ENGLISH LIT OVERVIEW**  
**(7<sup>TH</sup>- 9<sup>TH</sup> GRADE)**  
**Fall 2018 @ 2:40 - 3:40**

**Course Objectives:** Introduce and familiarize students with various topics within Literature & Writing.

- Understand basic literary terms and definitions. Use them in the proper context to define, explain and interpret literature.
- Read and interpret Fairytales. Identify common elements, morals and/or life lessons, interpret significance in varied cultures and eras.
- Read a Novel. Analyze style, content, purpose, message, etc.
- Read & interpret Non-fiction works, including memoir, journalism, blogs, etc.
- Compare & Contrast the different genres & types of work.
- Convey personal thoughts and ideas on topics using both creative and academic writing.

**Expectations:**

- ✓ Be on time.
- ✓ Be prepared with reading/homework and ready to participate in discussion or class activities.
- ✓ Be respectful of others and their ideas.
- ✓ Always put forth your best effort.
- ✓ Contact me if you will miss class.

*[Note]* Grades and teacher assessments are based on the student's apparent effort and motivation to increase learning and contribute to their own educational development. That is, I put more value on effort rather than "correctness." I seek to teach students to express, support, and defend their opinions regarding their assessment of the material covered.

**Materials:**

Binder (or folders) with removable notebook paper  
Pencil/Pen

**Books:** *The Hound of the Baskervilles* by Sir Arthur Conan Doyle  
Other readings will be given as handouts or located online.

**Weekly:**

Do assigned reading, complete note taking, questions and/or writing responses, **participate** in discussions, complete other special assignments. Below is a list of class dates, and a tentative schedule. (Classes may be adjusted at teacher discretion) Specific due dates and assignments will be given throughout the semester. Student's will be assigned reading as part of their weekly assignments.

This course is designed to expose students to various works that fall under the category of "English Literature/Writing" without tying them to a particular subject of study for a whole semester. However, certain concepts and practices (especially with writing) will appear throughout the whole of the semester. For example, creative and academic writing will be required throughout the course. The focus of each class follows a 5-week rotation. We will have a particular area of concentration for five weeks before shifting to another area of interest for five weeks. At times, some topics will overlap with one another.

**Aug 29 – Dec 12 (No class Nov. 21, Thanksgiving Break)**

Week 1 (Aug. 29)

Week 2 (Sept. 5)

Week 3 (Sept. 12)

Week 4 (Sept. 19)

Week 5 (Sept. 26)

Week 6 (Oct. 3)

Week 7 (Oct. 10) (Mid-Term Grades)

Week 8 (Oct. 17)

Week 9 (Oct. 24)

Week 10 (Oct. 31)

Week 11 (Nov. 7)

Week 12 (Nov. 14)

**(March 21) No Class Thanksgiving Break**

Week 13 (Nov. 28)

Week 14 (Dec. 5)

Week 15 (Dec. 12)