

**Español II**  
Todos los miércoles  
12:30-1:30

**Teacher:** Señora Vanisa Weist      [vweist@ptd.net](mailto:vweist@ptd.net)      717-733-7727

**Bienvenidos al Español.** Spanish II continues the basics that were learned in Spanish I. It focuses on the development of communicative abilities with an integrated skills approach (reading, writing, speaking, listening) and additional emphasis on knowledge and competence in the cultures of the Spanish-speaking world. Pronunciation and intonation will be practiced. Common expressions, relevant vocabulary, and basic grammar will be presented. In addition, simple readings will be completed, and brief essays written, using a process-oriented approach.

**Texto:** Alejandro Vargas Bonilla. (2013) ¡Aventura! 1. 2nd ed. Saint Paul, MN: EMC Paradigm. (textbook and workbook)

**Policies:**

**Participation/Attendance:** Participation in class and cooperation with others is vital to success in this class. Communication is what language is all about and is therefore the focus of this class. Class time will be devoted almost exclusively to activities that allow you to practice your skills of understanding and interacting in Spanish. Students are expected to come to class prepared and to be actively involved in contributing to class.

**Academic Integrity:** No form of academic dishonesty will be tolerated in this course. Academic dishonesty includes cheating, plagiarizing, fabricating information or citations, facilitating acts of academic dishonesty by others, having unauthorized examinations, submitting the work of others or previously submitted work without a teacher's permission, and tampering with the work of others. All work should be done individually unless otherwise noted by the teacher.

**Assignments/Activities:**

Assignments will be given on a daily basis and are a vital part of student learning. Your success during each class period is largely proportional to the effort you put into completing the assigned material outside of class. If you miss class it is your responsibility to inform yourself of any class work missed and to make the appropriate arrangements to meet upcoming deadlines.

The following categories will determine classroom activities and will contribute to the calculation of your final grade for the course:

**Práctica escrita (PE):** You will be given assignments from the workbook, textbook, and/or handouts that correspond to the information studied during class time. Some assignments also may be a preview of topics that will be addressed in a future class session. It is important to complete these carefully and conscientiously and come prepared with questions regarding anything that is confusing or unclear to you.

**Lectura (LEC):** You will practice your reading skills and improve your vocabulary by reading a story called *El viaje a Guatemala*, and answering questions related to the content of the reading. Each episode will follow the adventures of various members of the Miranda family. The vocabulary and structures you will encounter are correlated to your textbook.

**Práctica de Pronunciación (PP):** Each week, we will focus on specific sounds and practice hearing and producing them correctly in a variety of contexts. We will also review intonation features, and accentuation at word and sentence level. This will assist you in improving your pronunciation as well as your ability to understand spoken language. You will participate in an individual oral interview with your instructor at the end of the term to assess your progress in hearing spoken language and responding to it intelligibly.

**Pruebas/Exámenes:** At the end of each chapter (two lessons), you will be evaluated on your understanding of the material that has been presented up to that point. These written evaluations serve as feedback for both you and your instructor so we know where we need to focus our attention in future classroom sessions.

**Actividades Culturales (AC):** The purpose of the cultural activities is to give you a better understanding of the diversity of cultures that make up the Hispanic world, and reflect upon how that has meaning to you now. Cultural activities will consist of:

**El Cuarto Misterioso (CM):** This video series, filmed in Mexico and Barcelona, is an exciting mystery thriller presented in 20 episodes in a continuous storyline format. Each spellbinding episode is 8-10 minutes in length and will develop interesting characters and relationships while reinforcing chapter grammar and vocabulary.

**Temas Culturales (TC):** You will be given a variety of cultural topics/themes, each providing four to six options of activities. You will select one activity from each category to complete. Finally, you will create a portfolio presenting all of your selected activities together with a summary that reflects on how they are connected to each other and to your life and interests. The following themes are included: music/dance; print material/literature; religious belief systems/existentialism; nature; arts/crafts/architecture; and daily life artifacts.

**Horario de clases:** (These are general guidelines and are subject to change.)

Fecha	Texto	WB	LEC	PP	AC
agosto	29	introducción del curso/repaso de materia	—	—	—
sep	5	180-189	81-84	—	1
	12	190-199	85-89	I	— (arts/crafts/arch.)
	19	200-207	91-95	II	2 (music/dance)
	26	208-215	96-99	III	3 (nature)
oct	3	216-223	90, 100	IV	—
	10	examen 1 (Capítulo 5)	—	—	<b>Episodio 5</b>
	17	224-233	101-105	V	4
	24	234-243	106-109	VI	— (religion/exist.)
	31	244-251	111-115	VII	5 (print mat./lit.)
nov	7	252-261	116-119	VIII	6 (daily life artifacts)
	14	262-267	110, 120	—	7 <b>Episodio 6</b>
	21	no hay clase	—	—	—
	28	entrevistas/tesoros	—	—	— (reflection)
dic	5	examen 2 (Capítulo 6)	—	—	—
	12	presentaciones/conclusiones	—	—	—

**Escala de calificaciones:** The following grading scale will be used:

10 superior (S)	7-6 bueno/a (B)
9 excelente (EX)	5 necesita mejorar (NM)
8 muy bueno/a (MB)	4-0 deficiente (D)