

Español I
Todos los miércoles
10:55-11:55 am

Teacher: Señora Vanisa Weist vweist@ptd.net 717-733-7727 (home)
717-201-3675 (cell)

Text: Alejandro Vargas Bonilla. (2013) ¡Aventura! 1. 2nd ed. Saint Paul, MN: EMC Paradigm. (textbook and workbook). Also recommended: a good bilingual Spanish/English dictionary

¡Bienvenidos al español! Spanish I is an introduction to Spanish where the language, the people and their culture are explored. The main objective of the course is to provide a meaningful foundation upon which the student will continue to build creative communication skills. This course is designed to enable students to communicate both in oral and written Spanish on a basic level. Activities may include but are not limited to: role playing, songs/music, presentations, field trips, Bible memorization. Pronunciation and intonation will be practiced; common expressions, relevant vocabulary, and basic grammar will be presented.

Policies:

Participation/Attendance Participation in class and cooperation with others is vital to success in this class. Communication is what language is all about and is therefore the focus of this class. Class time will be devoted almost exclusively to activities that allow you to practice your skills of understanding and interacting in Spanish. Students are expected to come to class prepared and to be actively involved in contributing to class.

Academic Integrity: No form of academic dishonesty will be tolerated in this course. Academic dishonesty includes cheating, plagiarizing, fabricating information or citations, facilitating acts of academic dishonesty by others, having unauthorized examinations, submitting the work of others or previously submitted work without an instructor's permission, and tampering with the work of others. Using translators (on-line) or native speakers to complete your work is not working honestly. Using an online dictionary to find one word is very different than using the service to complete entire paragraphs or assignments. Online translators are not allowed in this course! All work should be done individually unless otherwise noted by the teacher.

Assignments/Activities: Assignments will be given on a daily basis and are a vital part of student learning. Your success during each class period is largely proportional to the effort you put into completing the assigned material outside of class. If you miss class it is your responsibility to inform yourself of any class work missed and to make the appropriate arrangements to meet upcoming deadlines. Homework consists of the following:

La práctica escrita (PE): You will be given assignments from the workbook and textbook that correspond to the information studied during class time. Some assignments also may be a preview of topics that will be addressed in a future class session. It is important to complete these carefully and conscientiously and come prepared with questions regarding anything that is confusing or unclear to you.

El librito cultural (LC): You will select a country where Spanish is spoken and conduct research pertaining to that country on a variety of topics that will be given to you. It is expected that you will prepare a final portfolio presenting your findings as an “expert” on that country. Please be sure to include citations of your sources.

La red mundial (RM): These activities will combine the use of technology and Spanish in real-life situations and help you develop your Internet research skills as you complete activities in Spanish and English that are correlated to our daily lesson topics. You will practice using your language skills as you explore authentic realia in Spanish and read current information about Hispanic culture.

El cuarto misterioso (CM): This video series, filmed in Mexico and Barcelona, is an exciting mystery thriller presented in 20 episodes in a continuous storyline format. Each spellbinding episode is 8-10 minutes in length and will develop interesting characters and relationships while reinforcing chapter grammar and vocabulary.

Schedule: These are general guidelines and are subject to change.

Fecha	Texto	WB	LC	RM/CM
agosto 29	introducción	—	selección	—
sept 5	1-7	1-5	introducción	¿cómo te llamas?
	12 8-17	6-10	gente	Guinea Ecuatorial
	19 18-23	11-15	historia	quinceañera
	26 24-31	16-20	noticias	hispanic heritage month
oct 3	32-37	—	religión	—
	10 examen (Cap. 1)	—	arte/música	escuela en Andalucía
	17 38-47	21-26	ocio	Episodio 1
	24 48-59	27-30	turismo 1	—
	31 60-71	31-35	turismo 2	el día de los muertos
nov 7	72-81	36-40	gastronomía	Episodio 2
	14 82-87	—	economía	—
	21 no hay clase			
	28 repaso	—	—	tradiciones navideñas
dic 5	examen (Cap. 2)	—	—	—
	12 presentaciones/conclusiones			

Escala de calificaciones: The following grading scale will be used:

10 superior (S)	7-6 bueno/a (B)
9 excelente (EX)	5 necesita mejorar (NM)
8 muy bueno/a (MB)	4-0 deficiente (D)