

FINE ARTS

Beginning Sewing - with Karen Hullinger and Angela Dunlap (ULB Fall Course)

This class is for anyone desiring to learn how to machine sew with little or no experience with a sewing machine. Topics covered will include an introduction to the sewing machine, cutting fabrics using scissors and a rotary cutter, sewing a button, hand stitching, and using other tools used in sewing. Potential projects may include pillow covers, bike/toiletry bag, and other small projects. Time will need to be spent outside class time to work on projects.

This 10 week enrichment course will meet 1.5 hours/wk and is for 7th-12th graders.

Course Supplies: Students need to supply their own sewing machine, as well as fabric and notions. (If you don't know what notions are, join this class and find out!) Complete material list supplied before the start of the class.

Course Fee \$60

Drawing - with Stephen Leed (ULA Spring course)

This class is for the students who love to draw or who want to learn to draw. Lessons will include pencil and pen & ink drawing, as well as creating a full color drawing with colored pencils. Students will learn about perspective and light and shadow value relationships. Students will also learn how to do a caricature and will show their compositional skills in designing a Christmas card. If a student has taken this course in the past, their skills and knowledge will be built upon.

This 15 week enrichment course will meet for 1 hour/wk and is for 7th-12th graders.

Course Supplies: sketch pad, an 11x14 pad of 2 ply drawing Bristol (smooth finish), micron pigma or faber-castell black pens (pens should include very fine to medium points), 12 color set of Prismacolor colored pencils, and a kneadable eraser, and a basic set of graphite drawing pencils.

Course fee: \$70

Paper Projects - with Donna LaRue and TBD (ULB Spring Course)

Paper Roses, Snowflake Ornaments, Paper Wreaths, Paper bouquets and giant flowers. I wonder what else we can think of? Our one criteria: it must be made from paper! We'll fold, bend, glue, crease, roll. size and cut paper that may have come from old books, hymnbooks, scrapbook paper, newspaper and perhaps some fun, purchased paper that we bought specifically for the project at hand. This is totally a hands-on, you-make-it-happen kind of class where we will show you how to make the item and you go to work. How big, how many, or how much is totally dependent on how much time you dedicate. Come join us to make some great gifts or some treasures for your own room.

This 10 week enrichment course will meet 1.5 hours/wk and is for 7th-12th graders.

Course Supplies: glue gun, good scissors, and a package of paper clips (50). You will probably want to get some nice paper if you are particular about design or color, some paper will be provided.

Course Fee \$60

Studio Art - with Stephen Leed (ULA Fall course)

This class is for the student who wants to advance beyond basic drawing skills and learn how to create oil painting works in mixed media. Lessons will include introduction to oil painting by doing a painting in alla prima technique and then advancing to doing an oil painting the way old masters worked by underpainting and working towards the finished piece with glazing techniques. There will also be mixed media and pen & ink drawing lessons in this course. The Instructor will work with each student to improve their ability and increase their skills so even if a student has taken this course in the past, their knowledge will be built upon.

This 15 week enrichment course will meet 1 hour/wk and is for 7th-12th graders.

Course Supplies: two 8x10" or 9x12" stretched canvases, a set of natural bristle, red sable or taklon brushes (not nylon), set of three micron black pigma pens (points should vary from very fine to medium), a 12 color set of Primacolor colored pencils, and a kneadable eraser.

Course fee: \$85 (includes supply fee)

Watercolor Perspective and Technique - with Donna Van Scyoc (ULA Spring Course)

We will explore a variety of ways to use watercolor. We will learn how perspective, lines, and texture can create distance and movement. We will study watercolor artists and use their techniques to create our own paintings. This will be available for those who have never taken it before or those who want to continue from last years' classes.

This 15 week enrichment course will meet 1 hour/wk and is for 7th-12th graders.

Course Supplies: watercolor paper cold press 140 lb. 12' x 18" or larger. Brushes you will need will be ¾ " - 1" wide flat brush, #7 or #8 round brush, a pencil, eraser, sketch book, and a jar for water. I will supply the paint for each student.

Course Fee: \$85

Woodcarving - with Lancaster County Woodcarvers Club (ULB Spring Course)

This fun, light-hearted class is taught by the Lancaster County Woodcarvers' Club (<http://www.lancarvers.com>) who teach both beginning and more advanced skills. Learn the safety and techniques necessary to create a three dimensional piece of art with knives & gouges. There will also be an opportunity to try chip carving. Students will need to work on their projects for about 1 to 3 hours per week out of class in order to be able to complete their project(s). These woodcarvers are very enthusiastic about passing their skills on to a younger generation. The students are encouraged to attend the Lancaster County Woodcarving & Wildlife Art Festival (held in March), where they are given an opportunity to enter their carvings for display & awards. This will be the Lancaster County Woodcarvers Club's eighth year with Learning Station.

This 10 week enrichment course will meet for 1 hour/wk and is for 7th-12th graders.

Course Supplies: The woodcarvers will bring all of the needed supplies, which they are currently donating for free.

Course Fee: \$50