

# ENGLISH

## **Business Writing - with Ellen Campbell (ULA Fall Course)**

The Business Writing course will work on writing business letters and emails, resumes, and editorials. We will also work on projects such as creating a letterhead and business cards.

**This 15 week, half credit course, will meet for 1 hour/wk and is for 7<sup>th</sup>-12<sup>th</sup> graders.**

**Course Supplies:** TBA

**Course fee: \$75.00**

## **C.S. Lewis Book Talk - with Christi Minnich (ULB Spring Course)**

In this course, students will study both informative and imaginative works of C.S. Lewis, one of the 20<sup>th</sup> Century most influential Christian thinkers. They will evaluate and analyze 3-4 whole works, focusing on theology and philosophy, while keeping a journal to aid in discussion with their classmates. Students will discuss Lewis's ideas in regards to contemporary issues and their personal life perspective, as well as evaluating the key points of their individual Christian world view. Students will not turn in homework, but they will need to maintain journal entries for each chapter, based off of writing prompts to continue participating in this class.

**This 15 week enrichment course will meet for 1 hour/wk and is for 10<sup>th</sup>-12<sup>th</sup> graders.**

**Course Supplies:** Surprised by Joy, Mere Christianity, Screwtape Letters, The Great Divorce (if there is time)

**Course fee: \$60**

## **English Literature Overview for 7th - 9th Grades - with Alana Burkholder (ULA Fall Course)**

This Literature overview course is designed to give 7<sup>th</sup>-9<sup>th</sup>-grade students a broad sampling in the subject of English Literature, with the materials chosen catered to a Jr. High level. The class is a way for students to experience topics in literature that they may not yet have studied, or to sample topics before taking them as a full course study. The course will consist of reading fables and fairytales, a novel, and non-fiction works with a focus on digital media such as journalism, essays, social media posts, and blogs. Both academic writing and creative writing will be required as well.

**This 15 week, half credit course, will meet for 1 hour/week and is for 7<sup>th</sup>-9<sup>th</sup> graders.**

**Course Supplies:** Novel: The Hound of the Baskervilles. Other reading materials will be available online, or copies provided for students.

**Course Fee \$80**

## **English Literature Overview for 10th - 12th Grades - with Alana Burkholder (ULA Fall Course)**

This Literature overview course is designed to give 10<sup>th</sup>-12<sup>th</sup>-grade students a broad sampling in the subject of English Literature, with the materials chosen catered to a Sr. High level. The class is a way for students to experience genres in Literature that they may not have much experience reading. The course will require reading Shakespeare's Macbeth, a Fiction Novel, Greek & Norse Mythology, and Chaucer. Both academic writing and creative writing will be required as well.

**This 15 week, half credit course, will meet for 1 hour/week and is for 10<sup>th</sup>-12<sup>th</sup> graders.**

**Course Supplies:** Treasure Island by Robert Louis Stevenson, Shakespeare's Macbeth, (Greek & Norse Mythology & Chaucer will be available online, or copies provided for students.)

**Course Fee \$80**

### **Grammar & Essay Writing - with Ellen Campbell (ULA Spring course)**

The Essay Writing course will emphasize grammar and sentence structure along with developing essay writing skills. The essays will range from a basic five sentence essay to longer pieces. At least one of the pieces will include research and a bibliography. We will also write a mystery which fits well in the essay form.

**This 15 week, half credit course, will meet for 1 hour/wk and is for 7<sup>th</sup>-12<sup>th</sup> graders.**

**Course Supplies:** TBA

**Course fee: \$75.00**

### **Literature Magazine Publishing/Creative Writing - with Alana Burkholder (ULA Spring Course)**

A new course combining creative writing with the practical application of putting together and publishing a "Student Literary Magazine." The course will have a dual focus on producing works of creative writing and learning the ins and outs of publishing. Because of this dual focus, the class period will run two hours with time split between instruction and "work time." Specific projects in creative writing will be required such as flash-fiction, poetry, short-story, comic-strips, and journalism. The class will include time to share, critique, and edit one another's work. The other focus of the course involves learning about publishing and putting together a distributable magazine. Students will collaborate to designing a cover and layout for the magazine, which will include the students work, as well as creating add-ins like word puzzles and tips for writers. They will be required to secure advertising and find the best means of production and distributing the final product.

**This 15 week, full credit course, will meet for 2 hour/week and is for 7<sup>th</sup>-12<sup>th</sup> graders.**

**Course Supplies:** Computer and printer access

**Course Fee \$120**

### **Surviving the Hunger Games - with Christi Minnich (ULB Fall Course)**

Come prepared to discuss, question and survive the Hunger Games of Susan Collin's world of Panem. There will be minimal written homework required for this class, although students will be given comprehension and analytical questions to use while reading on a weekly basis, and will also have several small individual projects.

**This 15 week enrichment course, will meet for 1.5 hour/week and is for for 10th-12th graders.**

**Course Supplies:** Students will need their own copy of The Hunger Games trilogy (The Hunger Games Catching Fire, Mockingjay) and a spiral notebook.

**Course Fee \$60**